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The Mastering Series Monitor 30 is a completely new solution to medium-sized monitoring designed specifically as a drop-in replacement for the BBC LS5/9. Perfectly blended, the super-clean RADIAL™ bass/midrange and the SEAS Excel tweeter make a warm, involving and super-resolution acoustic instrument.

Technical specification

Size (h. w. d): 460 x 277 x 285mm Frequency response: 50 - 20kHz Recommended amp: 25W +

Max power input: 150W programme

Impedance: 8 ohms Mounting: Free space

Recommended height: Tweeter level with ear





Monitor 40

The Harbeth Monitor 40 is the BBC's front-line reference monitor. Whenever a recording has to be right first time, or the serious enthusiast needs to extract every molecule from the recording, the answer is the Monitor 40. With a huge and thrilling presentation, electric clarity and fantastic resolution, the Monitor 40 is the very last word in monitoring.

Size (h, w, d): 750 x 432 x 400mm Frequency response: 40 - 20kHz Recommended amp: 100W +

Max power input: 200W programme

Impedance: 4 ohms Mounting: Free space

Recommended height: Tweeter level with ear





HL P3ES-2

The HL-P3ES-2 is the ultimate mini-monitor, in use where absolute confidence is demanded, yet space is at a real premium. The P3ES-2 has class leading bass performance and a full, rounded balance that completely belies its diminutive shoe-box dimensions.

<u>Technical specification</u>

Size (h, w, d): 305 x 188 x 198mm Frequency response: 75 - 20kHz Recommended amp: 25W +

Max power input: 50W programme

Impedance: 4 - 6 ohms Mounting: Free space

Recommended height: Tweeter level with ear



HL Compact 7ES-2

The Compact 7ES-2 is Harbeth's revered midsize monitor. Fast, clear, precise and fabulously involving, Compact 7ES-2 owners describe their speakers as 'a magic carpet ride deep into the heart of the music', as you would expect from the RADIAL™ bass/mid unit.

Technical specification

Size (h, w, d): 520 x 273 x 315mm Frequency response: 46 - 20kHz Recommended amp: 25W +

Max power input: 150W programme

Impedance: 8 ohms Mounting: Free space

Recommended height: Tweeter level with ear







The Harbeth Super HL5 is the sixth generation of the famous Harbeth Monitor which combines a big, rich sound with incredible ease and detail. The addition of the Super Tweeter extends the high frequency response so that the Super HL5 gets the best from SACD recordings.

Technical specification

Size (h, w, d): 638 x 322 x 300mm Frequency response: 40 -24kHz Recommended amp: 25W +

Max power input: 150W programme

Impedance: 8 ohms
Mounting: Free space

Recommended height: Main tweeter level

with ear

