HA10 MOVING COIL CARTRIDGE PREAMPLIFIER

The HA10 fills the need for a universal moving coil cartridge pre-amplifier which is inexpensive and yet gives the highest sound quality.

Many people today are upgrading to moving coil cartridges, preferring their clear and detailed sound. In most cases, however, the outputs of moving coil cartridges are too low to drive standard amplifier inputs directly, and so a step-up device is needed. Most of the transformers and pre-amplifiers available today strain either the purse or the ears (or both) and, furthermore, are designed to suit only specific cartridges. The HA10 suffers from none of these draw-backs; it gives you the versatility, simplicity, sound quality and reliability you have come to expect from A&R (Cambridge) and all at a very reasonable price.

Versatility — Moving coil cartridges have a very wide range of output voltages and recommended load impedances. To cater for all of these we have incorporated five "DIL" switches with gold plated contacts inside the HA10 which allow the user to programme the input impedance and sensitivity to obtain optimum results from his cartridge. Moreover, the HA10 is available in all combinations of DIN or phono input and output connectors, to suit any turntable and amplifier. However, DIN connectors are recommended for the best reliability and highest sound quality.

Simplicity — The simple uncluttered styling of the HA10 is reflected in its ease of operation. When used with the A60 amplifier it receives its power through the DIN lead from the A60 — no more messing about with batteries which always die at the most inconvenient times!

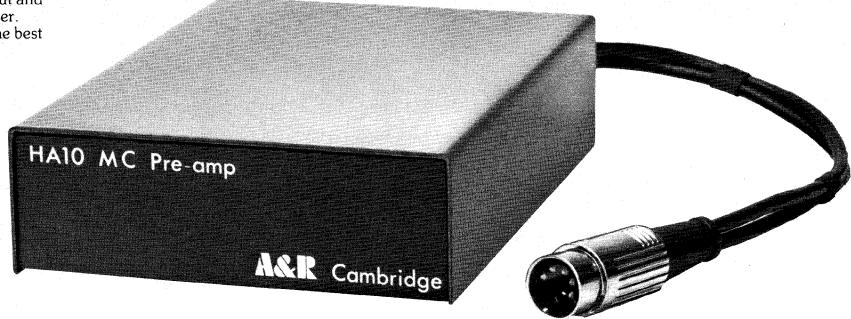
For use with amplifiers other than the A60 an inexpensive stabilised mains power supply (type MPSU) is available.

Sound quality — Meticulous attention to detail in the design of the HA10 has resulted in an exceptionally high overload margin and low distortion and noise figures. The excellent power supply available from the A60 enables the design to be unfettered by the constraints of battery supplies. Combined with optimised sensitivity and cartridge matching this results in the highest possible sound quality.

Reliability — The HA10, like other A&R (Cambridge) products, has been developed with reliability as a major design criterion. All units are extensively tested and "burnt in" before being despatched to our network of selected dealers.



Sound Reliability.



Sensitivity (for 2 mV output)

Distortion

Overload Margin

Frequency Response

Channel Balance

Noise-CCIR/ARM weighted (via RIAA equaliser ref.

specified input)

Input Impedance

Power Requirement

Input & output terminations

Dimensions

Weight

 $65 \mu V$ (high gain) $130 \mu V$ (low gain)

THD less than 0.01% 10 Hz-50kHz at 200 mV output

40 dB, 10 Hz-20 kHz

10 Hz-20 kHz + 0/-0.25 dB

 $\pm 0.25 \, dB$

Less than-60 dB (high gain) Less than-63 dB (low gain)

Resistance switchable: 330/100/30/10 ohms Capacitance switchable: 10 nF/1.0 µF

+ 15 volts at 15 mA (supplied from A60 or MPSU power supply)

Available with the following combinations of 5-pin DIN and phono

connectors

phonoin, DIN out DIN in, DIN out

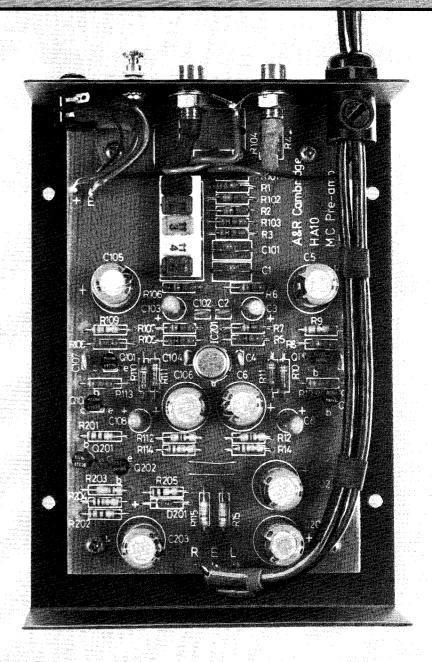
for use with A60, and other DIN input amplifiers

Phono in, phono out
DIN in, phono out (to special order)

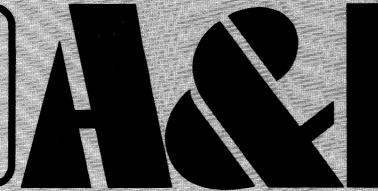
143 x 97 x 37 millimetres

Approximately 460 gm

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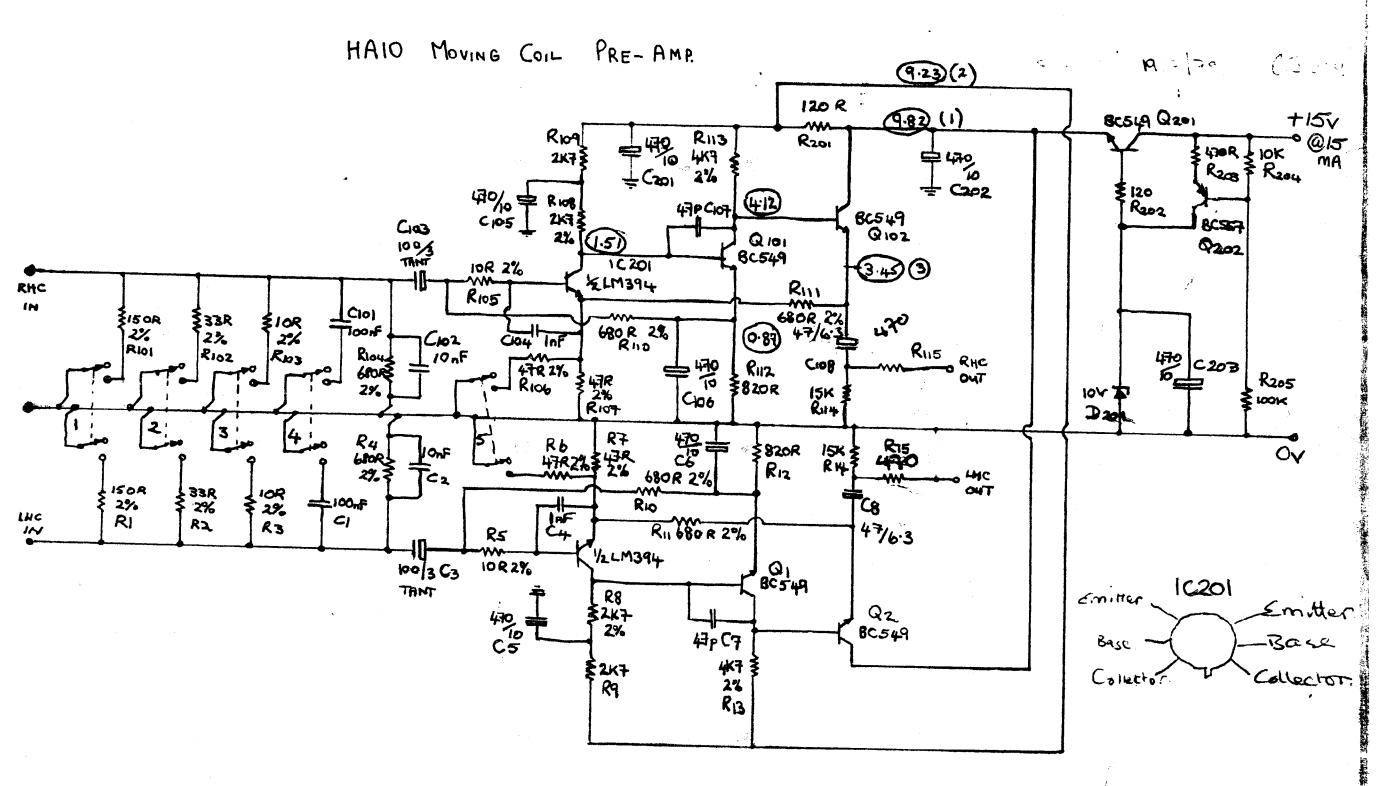
Your nearest A & R dealer is:



Amplification and Recording (Cambridge) Ltd. **Denny End Industrial Centre** Waterbeach

CAMBRIDGE, CB5 9PB England

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CAP 1980 SPJ/Mark

Suggested cartridge loadings

All low output moving coil cartridges will operate with the matching switches in the out position. However, with certain cartridges improved results may be obtained with a lower load resistance or, occasionally, a higher input capacitance to control the cartridge's high frequency response. Also, cartridges with very low output voltages will benefit from the higher gain setting.

Suggested settings for some of the more popular moving coil cartridges are given in table 2. When using other cartridges, consult your dealer or the cartridge specification sheet. No harm can be caused by experimentation with gain or loadings provided the warnings given above are adhered to.

CARTRIDGE	SWITCH				
	Brown (9&10)	Red (7&8)	Orange (5&6)	Yellow (3&4)	Green (1&2)
Audio Technica AT30E	OUT	IN	OUT	OUT	OUT
Coral 777 EX	IN	OUT	OUT	OUT	OUT
Coral MC81	IN	OUT	OUT	OUT	OUT
Denon	OUT	OUT	OUT	OUT	OUT
Elite	IN	OUT	OUT	OUT	IN
Entre 1	IN	OUT	OUT	OUT	OUT/IN
F R Mk 111	OUT	OUT	OUT	IN	OUT/IN
Ortofon	OUT	IN	OUT	OUT	IN
Supex/ASAK	OUT	OUT	OUT	OUT	OUT

Table 2 Suggested cartridge loadings

HA10 Specifications

Sensitivity for 2 mV output

Distortion (at 200 mV output) Overload margin

Frequency response Channel balance

Noise CCIR/ARM weighted (via RIAA equaliser and referred to 2mV/lkHz at HA10

output)

Input impedance

Power requirement

Dimensions Weight

63 µV (high gain) 130 μV (low gain)

THD 0.01%, 10 Hz - 50 kHz 40 dB, 10 Hz - 20 kHz 10 Hz - 20 kHz, +0/-0.25 dB

±0.25 dB

Less than -60 dB (high gain) Less than -63 dB (low gain)

Resistance switchable: 330/100/

30/10 ohms

Capicatance switchable: 10nF/

1.0 µF +15 volts at 15 mA (supplied

from A60 or MPSUA) 143 x 97 x 37 millimetres

Approx. 460 gm

Manufactured in England by:

A & R CAMBRIDGE LIMITED, DENNY END INDUSTRIAL CENTRE, WATERBEACH, CAMBRIDGE, CB5 9PB (0223) 861550 HA10

MOVING COIL CARTRIDGE PRE-AMPLIFIER

OPERATING INSTRUCTIONS



Arcam, c/o Consortium of British Audio 652, Glenbrook Rd, Stamford, CONN 06906 Tel (203) 348 4969 Telex 643678

HA10 MOVING COIL CARTRIDGE PRE-AMPLIFIER

OPERATING INSTRUCTIONS

Introduction

The HA10 is designed to raise the output voltage from low output moving coil cartridges to a level compatible with the normal magnetic cartridge input of modern high fidelity amplifiers. (NB. Low output moving coil cartridges generally have outputs in the range $20\mu V/cm/sec$ to $200\mu V/cm/sec$. So called 'high output' moving coil cartridges, such as the Ultimo 10X, Satin M117 and Mission 773 tend to have outputs of about $500\mu V/cm/sec$ and as such should be fed directly into the amplifier's normal pick-up input - the extra gain of the HA10 is not necessary.)

Connections

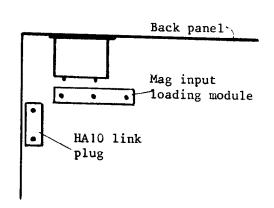
The standard version of the HA10 has phono input sockets and a 5-pin DIN output plug on a short captive lead. However, an alternative version is available to special order with phono socket inputs and phono plug outputs. You should choose whichever version suits your amplifier thus avoiding adaptors.

The HA10 output should be plugged into the magnetic pick-up input of your amplifier or pre-amplifier. The output leads from your turntable should be plugged into the HA10. If your turntable has a separate ground lead, then this should be connected to the screw terminal marked 'GND' on the HA10.

Power

When used with the Arcam A60 amplifier the HA10 can be powered directly from the A60. The white link provided with the HA10 should be plugged across the pins on the A60 circuit board marked 'LINK FOR REMOTE POWER' (see figure 1) - the power is then supplied to pin 4 of the A60's pick-up DIN socket.

Figure 1 Position of powering link in Arcam A60 Amplifier



When the HA10 is used with amplifiers other than the A60 a separate power supply is required. The Arcam MPSUA stabilised power supply is designed specifically for this purpose and plugs into the jack socket on the HA10 marked 'EXTERNAL POWER'.

Operation

1) Switching on and off

When the HA10 is used with the Arcam A60, the system switches on and off silently.

When using the HA10 with an MPSUA or other external supply, it is <u>essential</u> that the HA10 be switched on for a few seconds before turning on your amplifier, in order to avoid thumps.

The reverse applies to switching off (ie turn your amplifier off first).

2) Positioning the HA10

Moving coil preamplifiers are very sensitive to external hum fields. The steel case of the HA10 helps considerably in this respect but certain basic rules should be followed:

- a) Keep the HA10 well away from the mains transformer(s) in ancillary equipment. The HA10 may be positioned on top of, behind or to the left hand side of an A60 or T21 without significant hum induction.
- b) Keep all mains and other power cables well away from the HA10 and especially from its input leads.
- c) Ensure that all earthing and connecting cables are sound and that all plugs are clean and pushed fully home. (Phono plugs are notorious in this respect.)

Cartridge matching switches

The HA10 is fitted internally with five miniature gold-plated switches to provide optimum matching for any low output moving coil cartridge. To gain access to these switches turn off the HA10 and remove the four screws in the base with a No. 1 posidriv screwdriver. The lid may now be lifted off.

The action of the switches is shown in table 1; as supplied, all switches are 'out' and the HA10 is in the high input resistance, low input capacitance mode.

ON NO ACCOUNT SHOULD THESE SWITCHES BE OPERATED WITHOUT FIRST EITHER TURNING DOWN YOUR AMPLIFIER'S VOLUME CONTROL OR SELECTING ANOTHER INPUT. DAMAGE TO YOUR AMPLIFIER OR LOUDSPEAKERS COULD RESULT IF THIS ADVICE IS IGNORED.

SWITCH	INPUT	INPUT	APPROXIMATE
	RESISTANCE	CAPACITANCE	VOLTAGE GAIN
All out Brown (9&10) in Red (7&8) in Orange (5&6) in Yellow (3&4) in Green (1&2) in	30 Ω	10 nF - - 1.0 µF	15x (24dB) 30x (30dB)

ie. use Yellow (3&4) switch to select capacitance; in gives 1.0 μ F, out gives 10 nF: use green switch (1&2) to select gain; in gives 30x (30dB), out gives 15x (24dB): use brown (9&10), red (7&8) and orange (5&6) switches to vary resistance.

Table 1 Operation of cartridge matching switches