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A60 Amplifier Owner's Handbook

The A60 has been improved in the following ways:-

CD Input

The new A60 has an input labelled "CD" in place of the "AUX" input. This is designed specifically for compact disc players and so has a lower sensitivity (200mV) than the other inputs.

Tape Recording

The tape socket is designed to work with both cassette and reel-to-reel tape recorders. It is used in the same way as in the earlier A60 and is suitable for EITHER three head OR two head machines.

In addition to the tape socket there is an auxiliary output available on pins 1 and 4 of the CD socket. This enables a second tape/cassette recorder to record from this output - it is low impedance (5Kohm) output. N.B. This replaces the high impedance (100Kohm) output of the earlier A60.

A60AP Model

This is as before, with the CD input available on pins 1 and 4 of the tuner socket.

Tone Controls

The tone controls now have centre 'clicks' to enable the frequency response to be set flat accurately. They have a slightly reduced range for finer control but have the same turnover frequencies as before.

Specifications

CD Input	(pins 3 and 5 of CD socket)
Sensitivity	200mV
Overload Margin	infinite
Noise	< -90 dB
Input Impedance	10Kohm
Auxiliary output	(pins 1 and 4 of CD socket)
Nominal output level as Tape output	
Output impedance	5Kohm
Tone controls	
Treble	up to +/- 8dB at 15kHz
Bass	up to +/- 8dB at 50Hz

Specifications otherwise unchanged

Guarantee

The guarantee as stated in the A60 Owner's Handbook is now valid for a period of two years from the date of purchase provided that it was originally purchased new from an authorised U.K dealer under a consumer sale agreement.